



MAE | Muestra Ibérica
Extremadura Escena | de Artes Escénicas

2019 PROGRAMME

The Iberian Performing Arts Exhibition, in an attempt to create **a professional/trade meeting point**, will develop in three different spaces: official show programme, trade meetings and professional meetings.

OFFICIAL SHOWS PROGRAMME

With the aim of strengthening the quality and stability of the programmes in the performance spaces, Extremadura Escena has programmed to hold different artistic creations on 19, 20 and 21 November 2019. Extremadura Escena will become a showcase for creations, especially for all programmers.

SPACES FOR TRADE EXCHANGES: KNOW, SELL AND BUY

Under the scope of the Exhibition, various meetings and network meetings between registered professionals will be promoted, favouring the exchange of experiences and cooperation agreements and the internationalisation of the performing arts sector. The conditions are:

- There will be a facilitator during the Exhibition who will promote encounters between professionals. This person will be located in the spaces reserved for the Meetings and in the information point in the Ágora Hotel.
- Each company/entity will be able to make a single agenda request through a form designed for such purpose.
- The schedules enabled for the meetings are:
 - Wednesday, 20 November. From 9.00 a.m. to 11.30 a.m.
 - Thursday, 21 November. From 9.00 a.m. to 11.30 a.m.
- The duration of each meeting shall not exceed 10 minutes.
- Meetings shall be allocated on a rigorous first-come-first-served basis of the request, and according to the availability of professionals.

TO DISCUSS, SHARE AND EXCHANGE EXPERIENCES

Several actions will be carried out aimed at creating an environment for debate, sharing and exchanging experiences related to the sector.

The methodology used will be open and participative, where participants will be able to interact proposing questions to the professionals in order to generate a space to express, propose, collaborate, cooperate, etc.

PROGRAMME PREVIEW

TUESDAY, 19 NOVEMBER

- 11.00 a.m. Official Inauguration. Cáceres Grand Theatre (Gran Teatro de Cáceres)
- 11.30 a.m. Performance: **“EL CONDE DE MONTECRISTO” (THE COUNT OF MONTE CRISTO)** Samarkanda Theatre. (Extremadura). Cáceres Grand Theatre (Gran Teatro de Cáceres)
- 1.45 p.m. Performance: **“TÚLIPAS”** Decopivolta Teatre. (Valencia). Paseo de Cánovas.
- 1.45 p.m. Round of presentations. Trade Meetings. Rodríguez Moñino/María Brey Public Library
- 3.00 p.m. Lunch
- 5.30 p.m. Performance: **“COPPELIA, EL CUENTO DE LA NIÑA CON LOS OJOS DE PORCELANA “COPPELIA” (THE STORY OF THE GIRL WITH CHINA EYES)** Factoría de Cuentos. (Extremadura). La Nave del Duende. Casar de Cáceres
- 7.15 p.m. Performance: **“ÑOÑA INÉS”** Cíclica Teatro (Extremadura). Cáceres Athenaeum
- 8.30 p.m. Dinner. Cáceres Grand Theatre
- 9.30 p.m. Performance: **“LA ISLA” (THE ISLAND)** Histrión Teatro (Andalusia). Cáceres Grand Theatre
- 11.30 p.m. Performance **“CABARÉ A LA GADITANA”** Las Niñas de Cádiz. (Andalusia). Boogaloo Café

WEDNESDAY, 20 NOVEMBER

- 9.00-11.30 a.m. International Trade Meetings. Ágora Hotel
- 9.00-11.30 a.m. National Trade Meetings. Ágora Hotel
- 12.00 p.m. Performance: **“AMBICIÓN”** Teatro sobre Ruedas. (Cataluña). Paseo de Cánovas.
- 12.00-12.35 p.m. Performance: **“FOR+”** Xarop Theatre. (Valencia) Sala Maltravieso (Theatre Hall)
- 1.00 p.m. Performance **“OTRO QUIJOTE +?” (YET ANOTHER QUIXOTE?)** Nacho Vilar Producciones (Murcia). Cáceres Grand Theatre
- 5.00 p.m. Performance **“ LA ISLA DE LOS ESCLAVOS” (THE ISLAND OF SLAVES)** Las 4 Esquinas Producciones. (Extremadura). La Nave del Duende. Casar de Cáceres
- 7.00 p.m. Performance: **“MONSTRUO DE AMOR”**. Pablo Molero. (Extremadura). San Francisco Cultural Complex
- 8.00 p.m. Performance: **“LAIKA”**. Isabel Vázquez. (Andalusia). San Francisco Cultural Complex
- 9.00 p.m. Dinner. Cáceres Grand Theatre
- 10.00 p.m. Performance **“ LA RIDÍCULA IDEA DE NO VOLVER A VERTE” (THE RIDICULOUS IDEA OF NOT SEEING YOU AGAIN)**. Arán Dramática. (Extremadura)

THURSDAY, 21 NOVEMBER:

- 9.00 – 11.30 a.m. International Trade Meetings. Ágora Hotel
- 9.00 – 11.30 a.m. National Trade Meetings. Ágora Hotel

10.00 – 11.30 a.m. Presentation of projects. Rodríguez Moñino/María Brey" Public Library Performance:
11.45 a.m. Performance "EL PRINCI-PATO" (THE PRINCE-DUCK) Marmore. (Extremadura). Cáceres Grand Theatre
1.00 p.m. Performance: "FUERA DE STOCK" (OUT OF STOCK) Edu Manazas (Aragón). Sala Maltravieso
2.00 p.m. Performance: "EPHIMERA" (EPHEMERAL) Paloma Hurtado (Canary Islands). Cáceres Town Hall Door. Plaza Mayor (Main Square)
05.30 p.m. Performance: "CELESTINA. LA TRAGICLOWNCOMEDIA" (THE COMEDY OF CALISTO AND MELIBEA. THE TRAGICLOWNCOMEDY). La Escalera de Tijera. (Extremadura). La Nave del Duende. Casar de Cáceres
7.30 p.m. Concluding session
8.30 p.m. Dinner. Cáceres Grand Theatre
9.30 p.m. Performance: "13" Peripécia Teatro (PORTUGAL) Cáceres Grand Theatre
19 and 20 November TEATRO SOBRE RUEDAS. (Theatre on wheels) Paseo de Cánovas.

SHOWS PROGRAMMED AT THE CÁCERES GRAND THEATRE:

- **Free entrance for professionals registered at the Exhibition.**
- **General public: free invitation given at the box office.**

SHOWS PROGRAMMED IN THE SAN FRANCISCO CULTURAL COMPLEX:

- **Free entrance for professionals registered at the Exhibition.**
- **General public: free invitation given at the box office of the Cáceres Grand Theatre.**

***REDUCED SEATING CAPACITY ROOMS.**

The shows programmed in La Nave del Duende, Ateneo de Cáceres and Sala Maltravieso will only be accessible to professionals previously registered at the Iberian Performing Arts Exhibition (MAE 2019).